

SINGLE TONE FREQUENCY MODULATION

LET THE MESSAGE SIGNAL BE

$$m(t) = A_m \cos(2\pi f_m t), \quad A_m > 0$$

THE INSTANTANEOUS FREQUENCY f_i IS

$$\begin{aligned} f_i &= f_c + k_f m(t) \\ &= f_c + k_f A_m \cos(2\pi f_m t) \end{aligned}$$

DIFFERENCE OF $\pm k_f A_m$ OF IS KNOWN AS "FREQUENCY

DEVIATION"

$$\text{WHEN } \cos 2\pi f_m t = 1, \quad f_i = f_c + \Delta f = f_i^{\text{max}}$$

$$\text{WHEN } \cos 2\pi f_m t = -1, \quad f_i = f_c - \Delta f = f_i^{\text{min}}$$

$$\therefore \text{MAX. PRESERVATION SEPARATION} = f_n^{\text{max}} - f_n^{\text{min}} \\ = 20f$$

$$\frac{d\phi}{dt} = 2\pi f_c = 2\pi [f_c + \alpha f \cos(2\pi f_m t)]$$

Integrating,

$$\phi(t) = 2\pi f_c t + \frac{\alpha f \sin(2\pi f_m t)}{2\pi f_m} + k \quad (*)$$

WHERE k IS CONST. OF INTEGRATION.

BY CHOOSING $\phi(0) = 0$ IN $(*)$

$$0 = 0 + 0 + k \Rightarrow k = 0$$

$$\therefore \phi(t) = 2\pi f_c t + \beta \sin(2\pi f_m t)$$

where $\beta \equiv \frac{\Delta f}{f_m} = \frac{k_f A_m}{f_m}$ is known as "Modulation Index".

THE FM SIGNAL CAN BE WRITTEN AS

$$s(t) = A_c \cos(\omega(t))$$

$$s(t) = A_c \cos(2\pi f_c t + \beta \sin(2\pi f_m t))$$

THE ABOVE FORM IS KNOWN AS STANDARD FORM OF SINGLE-TONE FM SIGNAL

FM SPECTRUM:

LET US FIRST FIND THE COMPLEX EXTENSION OF $s(t)$

$$\tilde{y}(t) = A_c e^{j\omega t}$$

$$= A_c e^{j(2\pi f_c t + \beta \sin(2\pi f_m t))}$$

$$\begin{aligned} \text{Re}[\tilde{y}(t)] &= A_c \text{Re}\{e^{j\omega t}\} = A_c \cos(\omega t) \\ &= y(t). \end{aligned}$$

$$\tilde{y}(t) = A_c e^{j2\pi f_c t} \underbrace{e^{j\beta \sin(2\pi f_m t)}}_{\text{complex envelope } m'(t)}$$

$$\tilde{y}(t) = A_c e^{j2\pi f_c t} m'(t)$$

$$m'(t) = e^{j\beta \sin(2\pi f_m t)}$$

HOMEWORK: SHOW THAT $m'(t)$ IS PERIODIC WITH PERIOD $1/f_m$.

HINT: Consider $m'(t + nT_0)$, n integer & show that

$$FT \text{ is equal to } m'(t) \text{ at } T_0 = 1/f_s.$$

SINCE $m'(t)$ IS PERIODIC, FT CAN BE EXPRESSED AS

$$m'(t) = \sum_{n=-\infty}^{\infty} c_n e^{j\omega_0 n t} \quad \omega_0 = 2\pi f_s$$

$$c_n = \frac{1}{T_0} \int_{-T_0/2}^{T_0/2} m'(t) e^{-j\omega_0 n t} dt$$

IT CAN BE SHOWN THAT $c_n = \overline{J_n(\beta)}$ WHERE $J_n(\beta)$ IS

(THIS WILL BE DISCUSSED DURING TUTORIAL)

A BESSEL FUNCTION OF n TH ORDER.

THERE IS NO CLOSED FORM EXPRESSIONS FOR BESSEL FUNCTIONS.

$D_0(x)$ IS THE ZEROETH ORDER BESSEL FUNCTION
 $D_1(x)$ " " FIRST ORDER " " & so on.

TRUNCATED BESSEL FUNCTIONS ARE WRITTEN AS TABLES

$$P=2$$

n	$J_n(x)$
0	x
1	x
2	x

$$P=5$$

n	$J_n(x)$
0	1
1	1
2	1
3	1
4	1

FIG 1 SHOWS THE BESSEL FUNCTIONS.

Since $c_n = \overline{c_{-n}}$,

$$\tilde{m}(t) = \sum_{n=-\infty}^{\infty} c_n \overline{e^{j2\pi n t}}$$

$$\tilde{m}(t) = e^{j2\pi t} \sum_{n=-\infty}^{\infty} c_n \overline{e^{j2\pi n t}}$$

$$= \sum_{n=-\infty}^{\infty} c_n \overline{e^{j2\pi(n-t)t}}$$

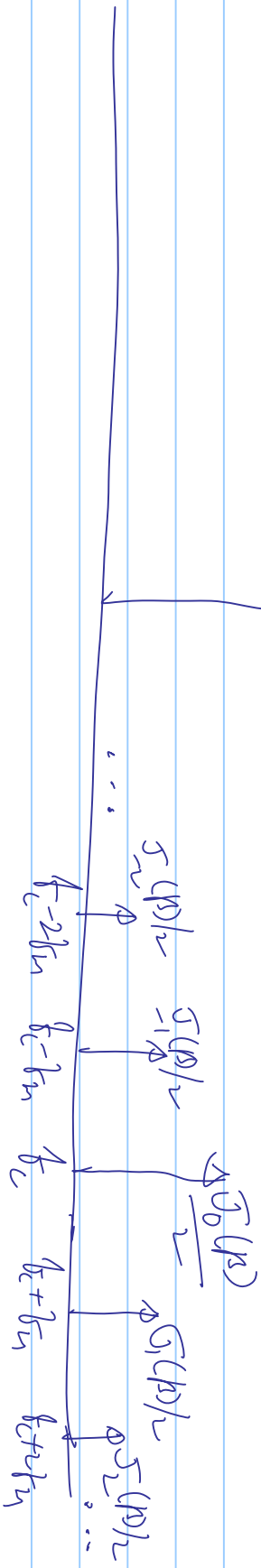
$$\tilde{M}(f) = \text{Re}[\tilde{m}(t)] = \sum_{n=-\infty}^{\infty} c_n \text{Re}[e^{j2\pi(n-t)t}]$$

$$= \sum_{n=-\infty}^{\infty} c_n \cos[2\pi(n-t)t]$$

$$\cos(2\pi(f_c + m f_m)t) \equiv \frac{1}{2} [\cos(2\pi(f_c + m f_m)t) + \cos(2\pi(f_c - m f_m)t)]$$

$$\therefore S(f) = \frac{A_c}{2} \sum_{n=-\infty}^{\infty} J_n(\beta) [\delta(f - (f_c + n f_m)) + \delta(f - (f_c - n f_m))] + \dots$$

$A_c = 1$ FM SPECTRUM $|S(f)|$



Carry the spectrum is drawn for convenience

From the above picture we see that, FM spectrum

has components at $f = f_c, f_c + f_m, f_c - f_m, f_c + 2f_m, f_c - 2f_m$ &

so on. In contrast, AM spectrum has components at

$f_c, f_c + f_m$ & $f_c - f_m$ only. (For single-tone modulation).

Therefore, FM spectrum is much wider than AM spectrum, in general.

FM can be divided into two types. (i) wideband FM & (ii) narrowband FM.

WIDEBAND FM.

FOR WIDEBAND FM, $\beta \gg 1$. ONE OF THE PROPERTIES OF

BESSSEL FUNCTIONS IS THAT

WHEN $n > [k]$, $J_n(\beta)$ IS NEGLIGIBLY SMALL & HENCE, IT CAN BE IGNORED.

$[k]$ MEANS β ROUNDED UP TO THE NEXT-HIGHEST INTEGER.

FOR EXAMPLE $\beta = 2.6$, $[k] = 3$. IN THIS CASE $J_4(\beta)$, $J_5(\beta)$ &

HIGHER ORDER $J_n(\beta)$ CAN BE IGNORED. SIGNIFICANT COEFFICIENTS

TO THE SPECTRUM CONSIST FROM COMPONENTS UP TO THIRD HARMONICS.

$$\therefore \Delta f_{\text{BW}} = 2 \times 3 f_m = 6 f_m$$

In GENERAL, AMPLITUDE OF A UNDAMPED FM = $2[\beta] f_m$

$$\approx 2\beta f_m = \frac{20f}{f_m} f_m$$

$$= 20f$$

NARROW BAND FM ($\beta \ll 1$):

FM SIGNAL CAN BE WRITTEN AS

$$s(t) = A_c \cos(2\pi f_c t + \beta \sin(2\pi f_m t))$$

LET $\epsilon = \beta \sin(2\pi f_m t)$

$$s(t) = A_c \cos(2\pi f_c t + \epsilon)$$

$$A(t) = A_c [\cos(2\pi f_c t) \cos(\epsilon) - \sin(2\pi f_c t) \sin(\epsilon)]$$

When $p \ll 1$, $|\epsilon| \ll 1$

$$\therefore \sin(\epsilon) \cong \epsilon$$

$$\cos(\epsilon) \cong 1$$

$$\begin{aligned} A(t) &= A_c [\cos(2\pi f_c t) - \epsilon \sin(2\pi f_c t)] \\ &= A_c [\cos(2\pi f_c t) - p \sin(2\pi f_c t) \sin(\epsilon)] \end{aligned}$$

$$\int \sin A \sin B = \cos(A-B) - \cos A \cos B$$

$$\therefore \int p \sin(2\pi f_m t) \sin(2\pi f_c t) = \frac{p}{2} [\cos(2\pi(f_c - f_m)t) - \cos(2\pi(f_c + f_m)t)]$$

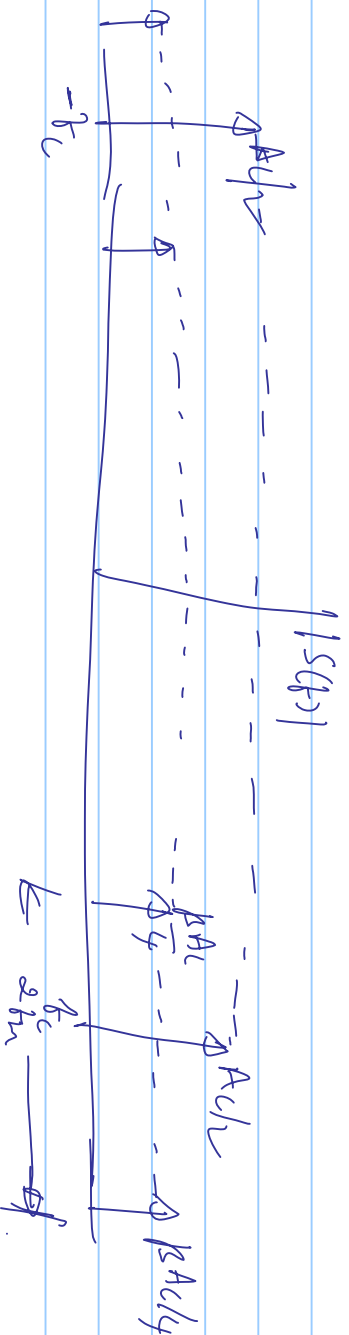
$$A_c \cos(2\pi f_c k) \iff \frac{1}{2} A_c [\delta(f - f_c) + \delta(f + f_c)]$$

$$-\frac{1}{2} A_c \cos(2\pi (f_c - f_m) k) \iff -\frac{1}{4} A_c [\delta(f - (f_c - f_m)) + \delta(f + f_c - f_m)]$$

$$-\frac{1}{2} A_c \cos(2\pi (f_c + f_m) k) \iff -\frac{1}{4} A_c [\delta(f - (f_c + f_m)) + \delta(f + f_c + f_m)]$$

COMBINING THESE ABOVE EQUATIONS, S(f) CAN BE EVALUATED

THIS FIGURE SHOWS THE MAGNITUDE SPECTRUM



From the figure, we see that the

maximum of the single-tone narrow band FM = $2f_m$