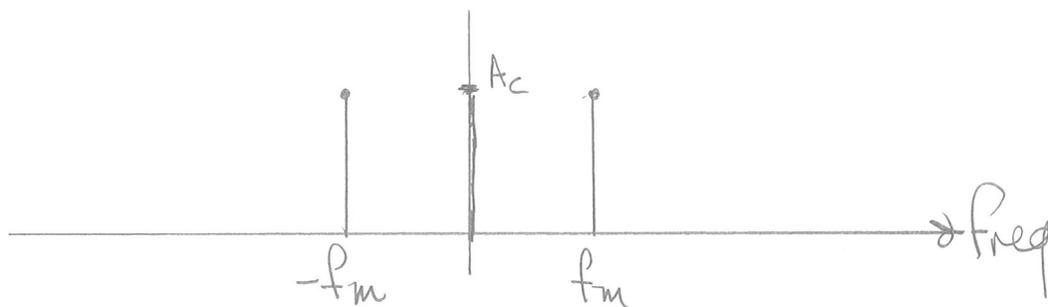
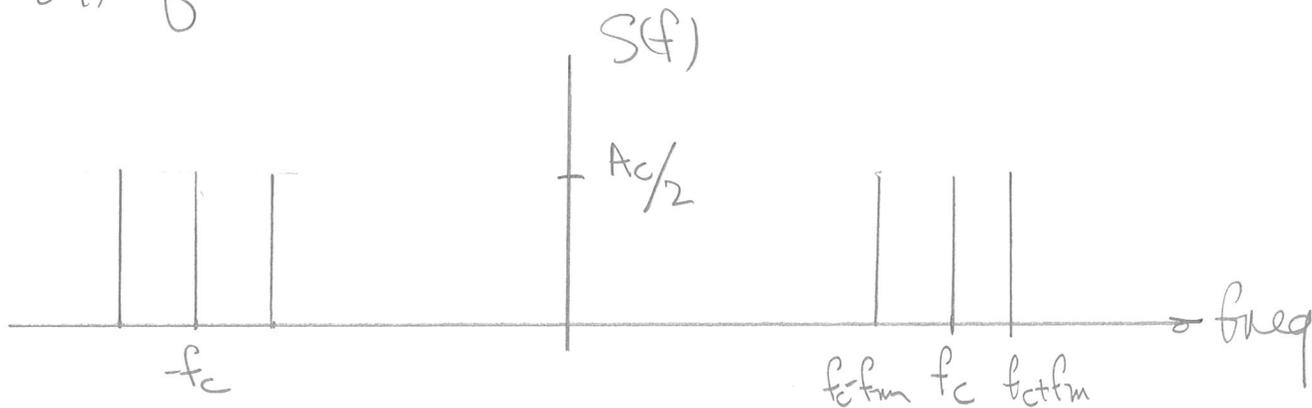


i)
$$S(t) = A_c \underbrace{[1 + 2\cos 2\pi f_m t]}_{\text{envelope}} \cos 2\pi f_c t$$

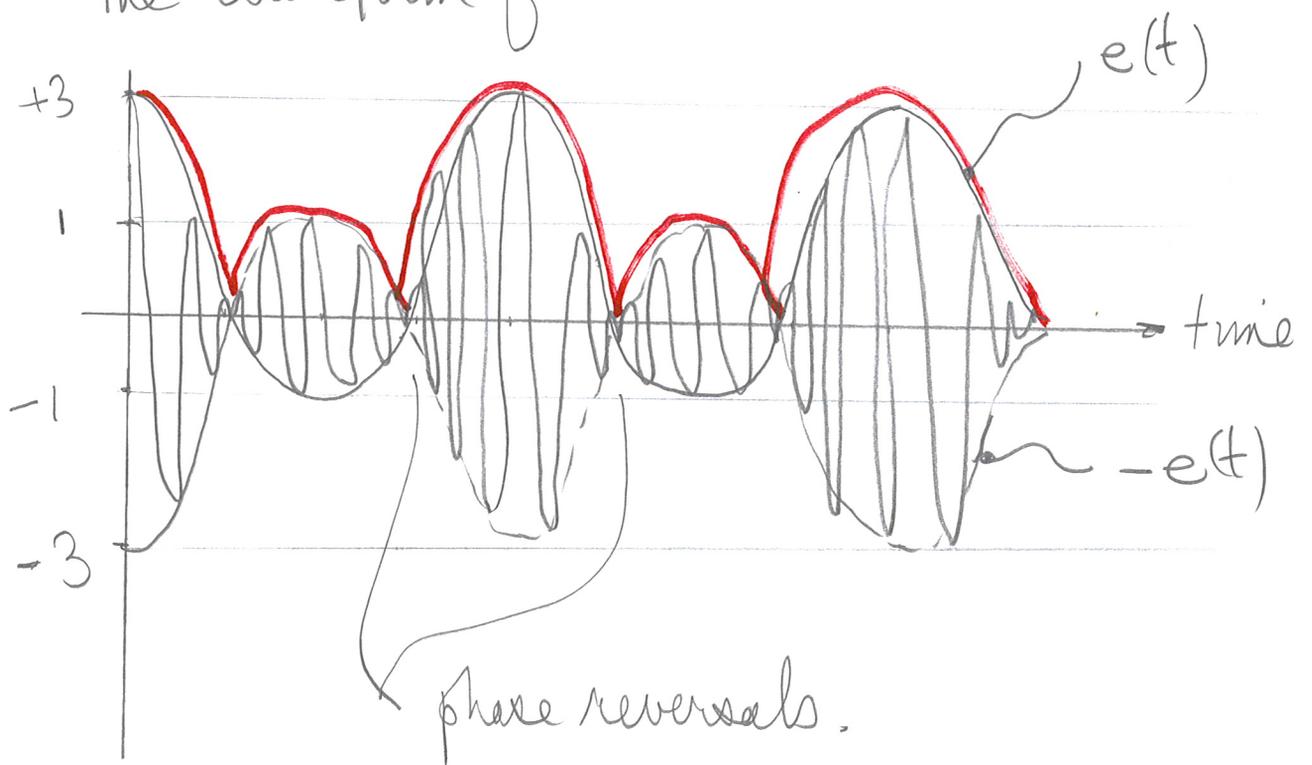
The spectrum of the envelope is:



After mult. in time by $\cos 2\pi f_c t$, the spectrum $S(f)$ of $s(t)$ becomes:

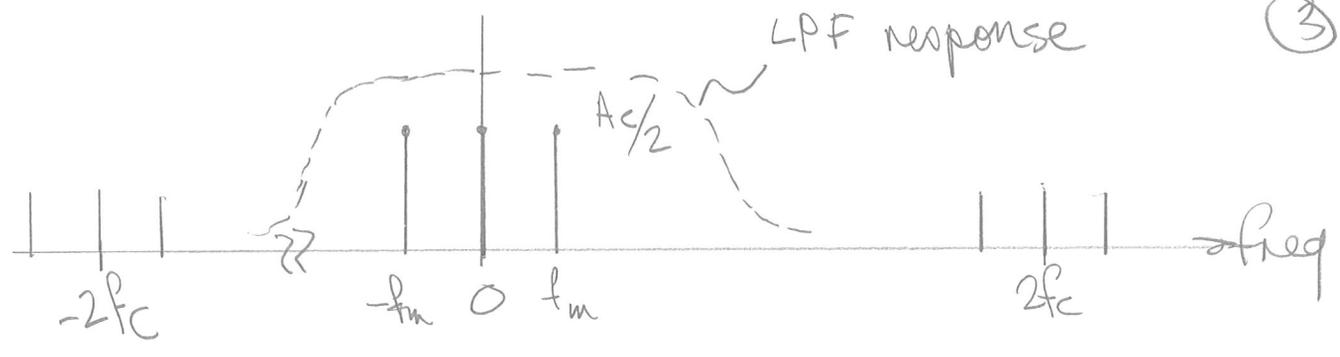


ii) The waveform of $s(t)$ is (2)



iii) The output of the ideal envelope detector is shown above in red. It is a distorted version of the message which is a cosine. This is a result of the fact $s(t)$ has over 100% modulation.

iv) Here, we multiply $s(t)$ by $\cos 2\omega_c t$. This has the effect of shifting the spectrum $S(f)$ of $s(t)$ up & down in frequency.



After passing through a low-pass filter, the output contains only the components around 0 Hz.

∴ the output of the demodulation process is

$$\frac{A_c}{2} + A_c \cos 2\omega_m t.$$

(by a blocking capacitor)

After removing the DC component, we are left with a cosine at ω_m Hz, which is an undistorted version of the message.

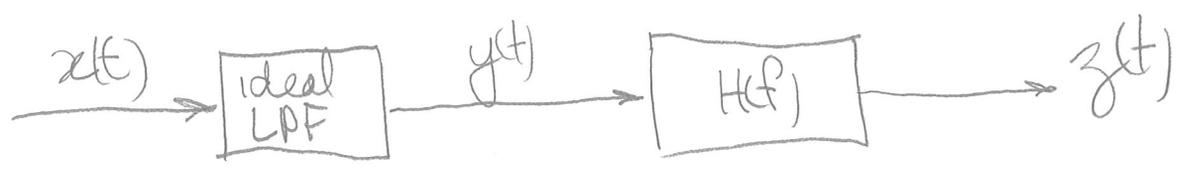
2. The block diagram of the overall configuration is:



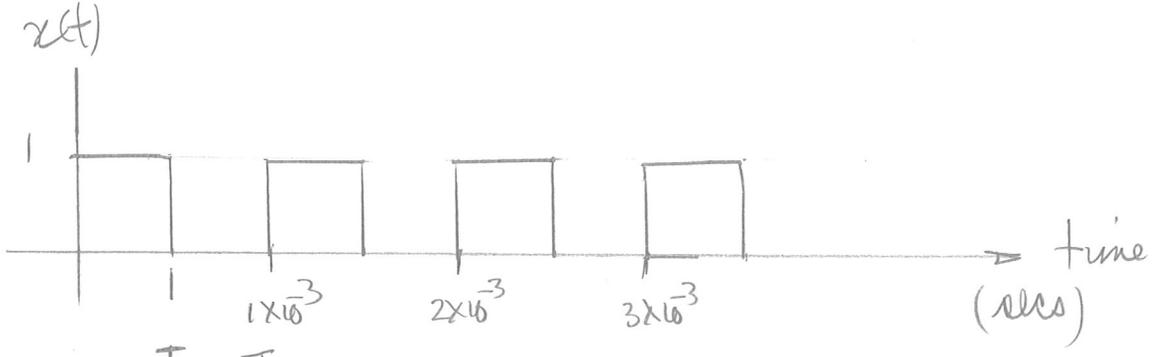
$x(t)$ = square wave
- assume duty cycle = $\frac{1}{2}$

cutoff
= 1000 Hz

If the blocks are linear, time-invariant (LTI) then they can be interchanged without affecting the output. Therefore, the above is equivalent to:



$x(t)$ is a square wave with freq. 1KHz and amplitude 1V. therefore the spectrum is discrete at 1KHz intervals. The weights of the spectral harmonics c_n are given as:

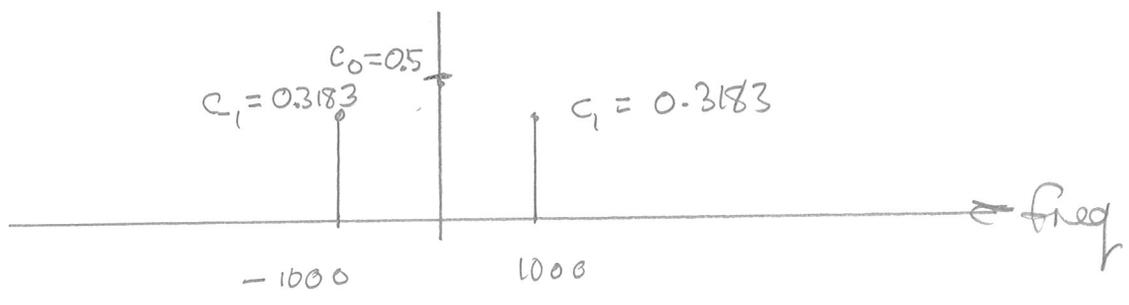


$$f_0 = \frac{1}{T_0} = 1 \text{ kHz}$$

$$\begin{aligned} \rightarrow c_n &= \frac{AT}{T_0} \text{sinc } n\frac{T}{T_0} \\ &= \frac{1}{2} \text{sinc } \frac{n}{2} \end{aligned}$$

$$\therefore c_0 = \frac{1}{2} \quad c_{\pm 1} = \frac{1}{2} \text{sinc } \frac{1}{2} = 0.3183$$

The spectrum $Y(f)$ of $y(t)$ is therefore



we must now evaluate the output $z(t)$ of the filter $H(f)$.

$$H(f) = \frac{1}{1 + j \frac{2\pi f}{a}}$$

$$a = 2\pi \times 1000$$

$$H(f) = \frac{1}{1 + j \frac{f}{1000}}$$

$$\text{At } f=0, \quad H(0) = 1$$

$$f = 1000 \text{ Hz} \quad H(1000) = \frac{1}{1+j} = \frac{1}{\sqrt{2}} e^{-j45^\circ}$$

$$f = -1000 \text{ Hz} \quad H(-1000) = \frac{1}{1-j} = \frac{1}{\sqrt{2}} e^{+j45^\circ}$$

$$\text{The spectrum } Z(f) = Y(f) \cdot H(f)$$

∴ $Z(f)$ consists only of 3 components: one at 0 Hz and two at ± 1000 Hz:

$$Z(f) = 0.5 \delta(f) \cdot H(0) + 0.3183 \delta(f-1000) \cdot H(1000) \\ + 0.3183 \delta(f+1000) \cdot H(-1000)$$

$$= 0.5 \delta(f) + \frac{0.3183}{\sqrt{2}} \delta(f-1000) e^{-j450} \\ + \frac{0.3183}{\sqrt{2}} \delta(f+1000) e^{+j450}$$

$$\Leftrightarrow 0.5 + \frac{2 \times 0.3183}{\sqrt{2}} \cos(2\pi 1000t - 45^\circ)$$

3. Each component at $\pm f_m$ Hz of $\cos 2\pi f_m t$ gets shifted by $\mp 90^\circ$ when it is put thru a Hilbert transform.

$$\begin{aligned} \therefore \text{H.T. of } \cos 2\pi f_m t &= \cos(2\pi f_m t - 90^\circ) \\ &= \sin 2\pi f_m t. \end{aligned}$$

ii) This question implies that $A_m = 1$ and then $\mu = k_a A_m = 1$.

Then the % modulation is

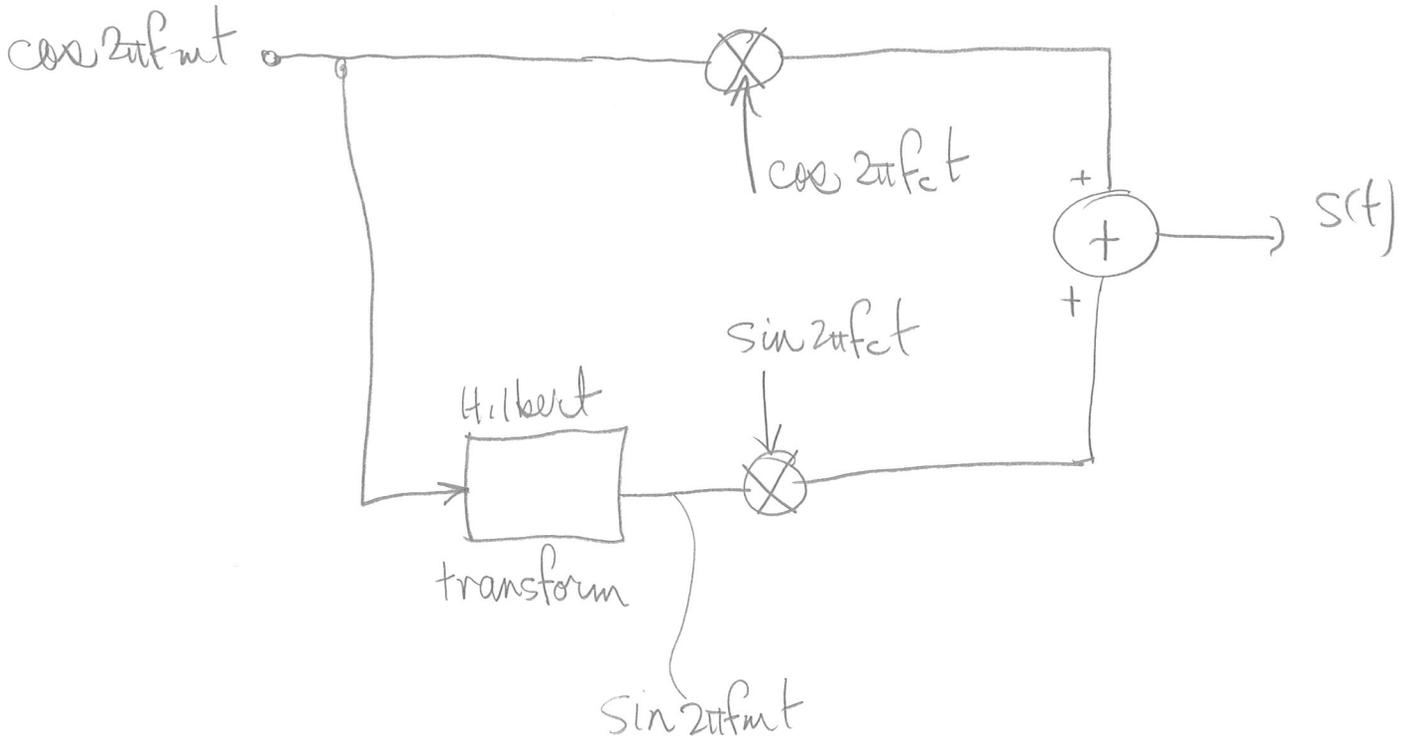
$$\max |k_a A_m \cos 2\pi f_m t| \times 100\%$$

$$= 100\%.$$

In this case, the minimum value of the envelope = 0 and the envelope is not distorted, although this is the maximum value of μ for which undistorted demod. is possible.

$$iii) m(t) = \cos 2\pi f_m t$$

9



$$s(t) = \cos 2\pi f_m t \cos 2\pi f_c t + \sin 2\pi f_m t \sin 2\pi f_c t$$

" + " sign gives lower sideband

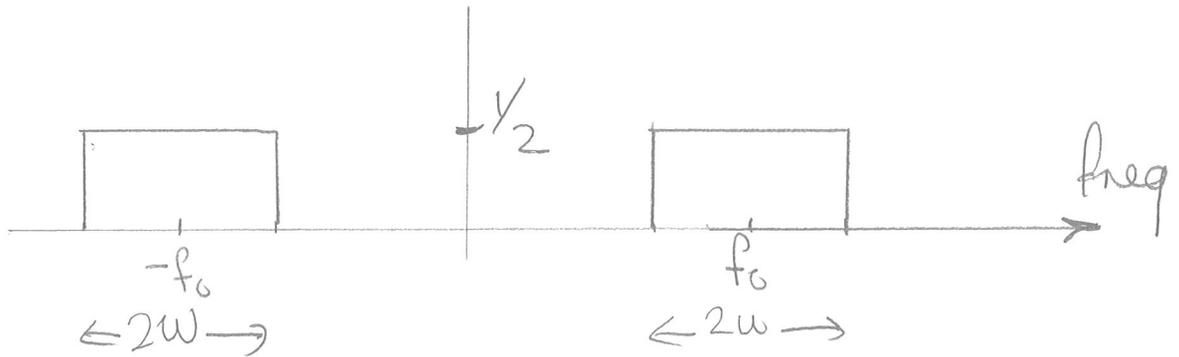
using $\cos A \cos B \mp \sin A \sin B = \cos(A \pm B)$

$$s(t) = \underline{\cos(2\pi(f_m + f_c)t)}$$

$$iv) \quad x(t) = 2W \operatorname{sinc} 2\omega t$$

$$X(f) \equiv \operatorname{rect} f/2\omega \quad (\text{from table})$$

when $x(t)$ is multiplied by $\cos 2\pi f_0 t$,
the spectrum is shifted up and down by
 f_0 Hz:

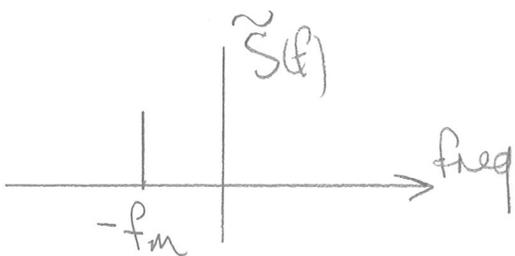


v) The complex envelope for part iv) is

$$\tilde{x}(t) = \cos 2\pi f_m t - j \sin 2\pi f_m t$$

$$= e^{-j 2\pi f_m t}$$

↑
"-" corresponds to
lower sideband



This is the "upper" spectrum which
gives $S(f)$ when translated to
 f_c Hz, after taking the
real part.